



THE SPOOKY BEAR

www.thespookybear.com



ABOUT THE SPOOKY BEAR

The Spooky Bear is a Puerto Rico-based electronic music project rooted on trip hop, spacey dub vibes mixed with other genres and styles.

The project is guided by a teddy bear that pilots a ship through space, visiting different worlds and learning from the sounds of the universe. Space travel, visiting other planets and the longing to return back home are recurrent themes.

It attempts to take the listener to a sonic, nostalgic journey with melodies and harmonies that remind us of home, and to reflect on the paths taken to arrive to where we are now.

The Spooky Bear uses AI for its visuals. The evolution of AI image generation inspired the production of the project's music. In some ways, as technology evolves, so does the music. However, all music produced by The Spooky Bear is human created.



SOUND / INFLUENCES

Sound

- Trip-hop
- Downtempo / cinematic / spacey dub / reggae
- Sub-bass, analog synths, sampling

Mission

To create atmospheric electronic music that explores emotion, memory, and inner space — allowing listeners to project their own meaning without the distraction of identity.

Influences

- For fans of:
- Massive Attack
- Portishead
- Burial
- Major Lazer
- Boards of Canada





MUSIC & RELEASES

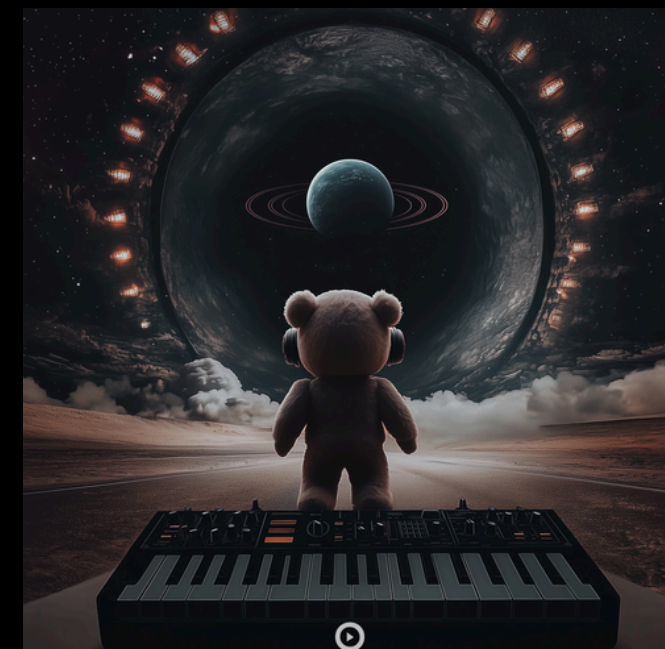
Streaming:

Spotify | Tidal | Apple Music | SoundCloud

The Spooky Bear currently has 1 9-track EP titled Liminal (8 instrumentals and one with vocals), and three singles: Set Me Free, Pressure and Addicted. Addicted is the most recent release.

Recommended tracks are “Pressure”, “The Lost Trail”, “Addicted” “Belong Together” and “Set Me Free”. Pressure has been features in [BMS Radio Chicago’s Top 4 Pop, Rock and Indie songs since November 2025](#), listed as #5 in the charts.

The self-made playlist called “[Signal Transmission](#)” is also recommended for a great taste of the project. A [YouTube visualizer](#) experience of that playlist is also available.



VISUAL IDENTITY



The Spooky Bear exists as a character rather than an individual, and is currently evolving to collaborate with local and international artists. The Spooky Bear's visuals emphasize mood, texture, and atmosphere over personal imagery.



USE CASES

Depending on the particular track,
The Spooky Bear would fit well in the
following:

- Night and late-drive playlists
- Cinematic and moody content
- Downtempo / trip-hop audiences
- Spacey, Dub Reggae audiences
- Editorial and atmospheric placements





CONTACT

 admin@thespookybear.com

 www.thespookybear.com

 [bearthespooky](https://www.instagram.com/bearthespooky)

 [Spotify Artist Page](#)

 [YouTube Channel](#)

 [Soundcloud](#)